



**Notice of a meeting of
Licensing Sub Committee-Alcohol and Gambling**

**Tuesday, 30 January 2018
10.00 am
Pittville Room - Municipal Offices**

Membership	
Councillors:	Mike Collins, Tim Harman and Helena McCloskey
Officers:	Phil Cooper and Vikki Fennell

Agenda

1.		APOLOGIES	
2.		DECLARATIONS OF INTEREST	
3.		LICENSING ACT 2003: DETERMINATION OF AN APPLICATION FOR A PREMISES LICENCE Picnic in the Park, Pittville Park, Evesham Road, Cheltenham	(Pages 3 - 72)

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Cheltenham Borough Council

Licensing Sub Committee – 30th January 2018

Licensing Act 2003:

Determination of an application for a premises licence

Picnic in the Park, Pittville Park, Evesham Road, Cheltenham

Report of the Licensing Officer

1. Introduction

1.1 The Licensing Act 2003 (the Act) allows any person to apply for a premises licence at any time. In this case, an application to vary a premises licence was received on 29 November 2017 from Garden Events Limited in respect of an event called Picnic in the Park, to take place in Pittville Park, Cheltenham.

1.2 A copy of the application is attached at **Appendix A**.

1.3 The application is for a new premises licence to authorise the following licensable activities:

- The sale/supply of alcohol
- The performance of live music

at the following times:

- Saturday 11:00 - 21:00
- Sunday 11:00 - 20:00

1.4 The application is time-limited for the period 29 August 2018 to 4 September 2018 and the applicants intend to use the licence for their 2 day event on the weekend of Saturday 1 September to Sunday 2 September 2018. (See paragraph 7.5 for additional comments)

1.5 Implications

1.5.1 Legal A sub-committee is required to discharge its duty and determine an application with a view to promoting the licensing objectives. These objectives, which are set out in section 4(2) of the Licensing Act 2003, are: (a) the prevention of crime and disorder; (b) public safety; (c) the prevention of public nuisance; and (d) the protection of children from harm.

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2. Application (Ref. 17/02054/PRMA)

2.1 Applicant: Garden Events Limited

2.2 Premises: Pittville Park, Cheltenham

2.3 A plan of the event layout is attached at **Appendix B** and a location plan at **Appendix C**.

2.4 The applicants have proposed a number of steps that they will take to promote the licensing objectives:

- The Venue will be Fenced with Heras security fencing as this is a paid entrance event.
- The Event team will be trained in relevant aspects of Health & Safety and all exhibitors selling alcohol are to be trained in Challenge 21 to be vigilant in preventing underage sales and also to be aware it is illegal to sell alcohol to someone who is drunk or appears drunk. All exhibitors selling alcohol will clearly display Challenge 21 Signs on their stands. Garden Events Ltd will have Challenge 21 banners displayed at the Main Entrance to the site as well as within the venue.
- Garden Events Ltd is fully committed to a responsible drinking culture in the UK and proactively working with all parties to help achieve this.
- SIA Security will be on site at all times during the public open hours with SIA security located on the Main Entrance and the Main Exit gates as well as SIA security walking inside the venue, all security and key Event staff have walkie talkies and are trained in the procedure for emergency's.
- At Night when the venue is closed there will be a SIA security team on site and the site will have flood Lights ensuring the protection of the site.
- Emergency Exit signs will be clearly displayed at the venue showing the locations for emergency exits.
- Fire extinguishers and Fire Blankets will be carried by all exhibitors cooking on site.
- Spillages and breakages will be dealt with and disposed of immediately and there is a team of litter pickers to ensure the site is kept clean and free from trip hazards.
- A Risk Assessment will be carried out by the Organisers and all Exhibitors are required to carry out a risk assessment.
- The Event Team will be trained in emergency procedures. St Johns Ambulance is our nominated First Aiders on site during the Public Open times.
- The music and all alcohol and food sales will finish 15 minutes before the event closing times (Saturday alcohol and food sales will finish at 8.45pm and Sunday alcohol and food sales will finish at 7.45pm).
- Challenge 21 is in place and we are finishing early each night to minimise any noise impact on local residences
- The management of Garden Events Ltd believes that the safety of children and vulnerable people is paramount and all, without exception, have the right to protection from danger and/or abuse. All suspicions and allegations of this nature will be taken seriously and responded to swiftly and appropriately and all the event management, staff, traders and helpers have a responsibility to report concerns.
- Lost Child Procedure - In the event of a child being lost or separated from a parent/guardian, they will be taken to the lost child point at the Medical Office until they can be re-united with their parent/guardian. The Lost Child area and any lost children will always be accompanied by two members of staff.

If a premises licence is granted it will be subject to conditions consistent with the steps shown above.

- 2.5 The applicant has provided a draft noise management plan which is attached at **Appendix D**.

3. Responsible Authorities

- 3.1 The Act identifies 9 responsible authorities as statutory consultees for applications for premises licences, all of whom have been consulted. Those responsible authorities are:
- the relevant licensing authority;
 - the chief officer of police;
 - the local fire and rescue authority;
 - the relevant health and safety enforcing authority;
 - the local authority with responsibility for environmental health;
 - the local planning authority;
 - the body with responsibility for the protection of children from harm;
 - the local director of public health;
 - the local trading standards authority.
- 3.2 During the statutory consultation process, no objections were received from any of the responsible authorities.
- 3.3 The council's senior Environmental Health Officer (EHO), in response to the consultation, agreed the following conditions with the applicant:
- Regulated entertainment will operate only on 1st and 2nd September 2018.
 - All regulated entertainment will cease at 21.00 on 1st September 2018 and at 20.00 on 2nd September 2018 (this will include any amplified music from the fun fair rides).
 - The licence holder will provide a noise management plan to the local authority's Environmental Health department for review prior to the event and once agreed will be adhered to for the duration of the event.
 - All deliveries and departures at site, work to set up and take down the event will only take place between 08:00 - 18.00.
- 3.4 The senior EHO additionally advised the applicant to deliver letters to the most-likely affected properties, providing a timetable for set-up, sound testing, each day's events and the final take-down, along with a contact telephone number if residents need to complain / speak with a site representative about any issues.
- 3.5 Gloucestershire Constabulary, in response to the consultation, agreed the following conditions with the applicant:
- Challenge 25 will be adhered to & suitable posters displayed in each bar area.
 - Each bar area will keep a record of refusal of sales to under age or drunken persons.
 - Each bar area will be responsible for ensuring that all staff are trained in refusal of sales & that staff training records are kept.
 - There will be 5 SIA staff to monitor each bar & ensure that people don't leave the area with alcohol.
 - An Event Management Plan (EMP) will be submitted to the Police at least 28 days prior to the event.
 - Plastic or Polycarbonate drinking glasses will be used. There will be no drinks served in glass bottles.

4. Other People

- 4.1 18 representations were received from other people. These are summarised below and are reproduced at **Appendix E**. Some of the comments made by objectors are addressed individually under licensing officer comments (paragraph 7.4).
- Anne Bartlett has objected to the application on the grounds that the park, being a public place, is not the right location for such an event as people who are not paying to attend the event will be excluded from using the park.
 - Caroline Frewing has objected to the application due to the impact that amplified music will have on residents living in the vicinity and has suggested that such an event should be held in a more suitable location such as the racecourse, rather than a public park.
 - Caroline Macklin has made comments relating to the availability of parking in the location and has suggested that parking restrictions should be put in place in residential streets.
 - D.K. Wagstaff has objected to the application because it will restrict the use of the park by residents and visitors and that the event will be noisy, encourage the consumption of alcohol and may set a precedent for future events.
 - E.L Dickinson has objected to the application on the basis of noise, restriction of movement, general disruption and parking problems.
 - Jackie Anderson has objected to the application citing noise problems, parking issues, restricted access to the park and environmental concerns.
 - James Bartlett has objected on the grounds that the park is a public amenity and should be available for the public to use without having to pay, and that the infrastructure surrounding the park is insufficient to sustain the number of visitors attending the event.
 - Jillian G. Herbert has objected to the application on the grounds of noise nuisance, light pollution from security lighting, limited parking, alcohol consumption in an “alcohol free zone”, the restricted use of the park and the potential for unruly behaviour.
 - Joanna Stafford has objected to the application on the grounds of public nuisance caused by noise and lighting and a lack of suitable parking in the area.
 - Lynda Walden has objected to the application because she believes the event would be more suited to the racecourse, that noise from the event will cause a nuisance, that a public park should not be fenced off and that there is insufficient parking in the vicinity.
 - Michael Canning has commented that a private business should not be permitted to cordon off a substantial area of a public park, that the finish times of the event should be earlier, and that environmental health noise monitoring officers should be available throughout the event and that the organisers of the event should pay for their time.
 - Diane and Roger Daymond have commented that the event will cause noise disturbance for residents and wildlife, and that the park should not be made unavailable to the public for a week.
 - William Greenwood has commented that there has been a lack of consultation and that the organisers intend to close several rights of way.
 - K N White has raised concerns about the large area of the park being used and the noise that will be generated close to his home.
 - Nicola Jones has expressed concern about the lack of parking and the potential for traffic congestion.

- Jill Rosenheim and Tony Sussmann have objected to the application on the grounds that the park should not be used for such events, that the public have a right to use the park, that the grass may be damaged, that noise nuisance will be caused, that wildfowl will be disturbed, that there is insufficient parking for such an event, that lighting will cause a nuisance and that people may drink too much.
- Stewart Frewing has objected on the grounds that there is a lack of parking and the event should be relocated to the racecourse.
- David Collins has supported the application saying that the park should be used for these types of events, but has suggested a park and ride service should be arranged from the racecourse to ease parking issues in the area.

5. Local Policy Considerations

- 5.1 The 2003 Act introduced a unified system of regulation through two types of licence: the premises licence (club premises certificates for qualifying clubs) and the personal licence. The Borough Council, as the licensing authority, is responsible for licensing all outlets in the borough that sell or supply alcohol or carry out any other 'licensable activities': public entertainment, theatre, cinema, or late night refreshment.
- 5.2 The system is underpinned by four objectives: i) the prevention of crime and disorder; ii) public safety; iii) the prevention of public nuisance; and, iv) the protection of children from harm. The licensing authority must promote these objectives in carrying out its functions.
- 5.3 The Council's adopted licensing policy statement (approved December 2015) includes the following:
- 5.4 The objective of this policy is to: a) promote the four licensing objectives; b) ensure that the premises are appropriate for their proposed use; c) ensure the premises layout and condition is acceptable for the proposed use; d) ensure that the premises are being managed responsibly; and e) promote the policy vision statement. (para 1.9)
- 5.5 This policy also seeks to promote the council's wider priorities, in particular that: Cheltenham has a clean and well-maintained environment; Cheltenham has a strong and sustainable economy; communities feel safe and are safe; people are able to lead healthy lifestyles; and our residents enjoy a strong sense of community and are involved in resolving local issues. (para 1.10)
- 5.6 The council's powers and duties as the licensing authority are delegated by the council to its licensing committee, sub-committees and officers. The council approaches these delegations in accordance with the table of delegation or otherwise in accordance with the council's adopted constitution. (para 1.11)
- 5.7 The policy will be used as a basis in coming to consistent and transparent decisions in respect of licence applications. (para 1.12)
- 5.8 The policy does not: (a) Undermine the right of any individual to apply for a variety of permissions and to have each application considered on its individual merits; or (b) Override the right of any person to make representations on an application, or seek a review of a licence or certificate, where the Act allows. (para 1.13)
- 5.9 In determining a licensing application, the overriding principle adopted by the council will be that each application is determined on its merits. Licence conditions will be

tailored to the individual application and only those necessary to promote the licensing objectives will be imposed. (para 1.16)

- 5.10 The council will also have regard to wider considerations affecting the residential population and the amenity of the area. These include littering, noise, street crime and the capacity of the infrastructure. (para 1.17)
- 5.11 Each of the four objectives is of equal importance and will be considered in relation to matters centred on the premises or within the control of the licensee and the effect which the operation of that business has on the vicinity. (para 1.18)

5.12 **Measures to limit nuisance**

The council will expect applicants to set out in their operating schedules the steps taken, or proposed to be taken, to deal with the potential for public nuisance arising from the operation of the premises. (para 3.20)

- 5.13 Applicants should identify and describe through a risk assessment how these risks will be managed. Public nuisance could include low-level nuisance perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (para 3.21)

- 5.14 Applicants will be expected to have included measures in their operating schedules that make adequate provision to:

a) restrict the generation of noise within the premises and from activities associated with the premises in the vicinity, or from an open air site;

b) limit the escape of noise from the premises or open air site;

c) restrict noise emissions to below levels that could affect people in the vicinity going about their business, at work and when at home both while relaxing and while sleeping;

d) minimise and control noise from customers arriving at the premises, or open air site outside it and departing from it;

e) minimise and control noise from staff, contractors and suppliers and their activities;

f) minimise and control noise from vehicles associated with and providing services to the premises or open air site and their customers;

g) determine whether people standing or sitting outside premises are likely to cause obstruction or other nuisance;

h) whether the premises are under or near to residential accommodation;

i) the hours of the sale of alcohol in open containers or food for consumption outside the premises;

j) measures to make sure that customers move away from outside premises when such sales cease;

k) measures to collect drinking vessels and crockery, cutlery and litter;

l) the extent and location of areas proposed to be set aside for the consumption of food and alcoholic drink and for smoking;

m) whether there is a need for door supervisors to prevent or to control customers congregating in outdoor areas to smoke, consume food or drink (whether supplied from the premises or not).

n) adequate measures to prevent the following arising from the proposed licensable activity that may cause disturbance to people in the vicinity: a. litter, smells, fumes, dust, smoke, or other emissions; b. street fouling; c. light pollution. (para 3.22)

- 5.15 The role of the council is to maintain an appropriate balance between the legitimate aspirations of the entertainment industry and the needs of residents and other users of the town including businesses, workers, shoppers and visitors. (para 3.23)
- 5.16 Playing of music can cause nuisance both through noise breakout and by its effect on patrons, who become accustomed to high sound levels and to shouting to make themselves heard, which can lead to them being noisier when leaving premises. Other major sources of noise nuisance are vehicles collecting customers, the slamming of car doors and the sounding of horns. These noises can be particularly intrusive at night when ambient noise levels are lower. (para 3.24)
- 5.17 Where relevant representations are received, the council may attach appropriate conditions to licences, necessary to support the prevention of undue noise disturbance from licensed premises. Where premises remain open after 23:00, the licence holder will be expected to provide facilities which are relevant to controlling noise and the patrons of those premises late at night. The council also expects that premises which produce noise generating licensable activities are acoustically controlled and engineered to a degree where the noise from the premises when compared to the ambient noise level will not cause undue disturbance. (para 3.25)
- 5.18 The provision of tables and chairs outside the premises, either on the highway or on private land, and the provision of beer gardens, can enhance the attractiveness of the venue. It can have the benefit of encouraging a continental style café culture and family friendly venues. However, late at night, tables and chairs and beer gardens can cause significant public nuisance to residents whose homes overlook these areas. (para 3.26)
- 5.19 The 'smoke free public places' legislation in July 2007 has led to an increase in the number of people outside licensed venues. Where outside facilities are provided the council expects applicants to provide details in their application of:
a) the location of open air areas; and
b) how the outside areas will be managed to prevent noise, smell, or obstruction and nuisance to neighbours and the public. (para 3.27)
- 5.20 Licensees and their staff are expected to have sufficient measures in place to prevent such problems arising including a suitable litter and waste management program to ensure that the area outside the premises is kept free of litter at all times. (para 3.28)
- 5.21 Where the council receives relevant representations, or where a responsible authority or an interested party seeks a review, the council may consider imposing conditions to improve the management of the outside area or prohibiting or restricting the use of these areas in order to promote the public nuisance objective. (para 3.29)

- 5.22 Conditions may include maximum noise levels over particular time periods, the installation of acoustic lobbies, provision of signs, publicity and dispersal policies. (para 3.30)

5.23 Core Hours for Licensable Activities

The council will avoid arbitrary restrictions on licensing hours that undermine the principles of flexibility and consideration of each application is on its own merit. (para 6.39)

- 5.24 The council believes that licensable activities carried on within the core hours set out below will generally not have a harmful impact on the licensing objectives, address the concerns raised by local residents and businesses and are less likely to attract representations. (para 6.40)
- 5.25 Furthermore, earlier closing will result in less alcohol consumption and drunkenness and would also be consistent with the ability to get crowds dispersed from the town centre.

Table 1: Core Hours for Licensable Activities

Type of premises	Commencement hour no earlier than	Terminal hour no later than
Off licence	09:00	23:00
Restaurant	10:00	01:00
Theatres, cinemas and other performance venues	10:00	00:00
Pubs / bars / nightclubs	Town centre * 10:00	03:00
	Local neighbourhood areas 10:00	00:00
Takeaways	n/a	04:00

(para 6.41)

- 5.26 Where relevant representations have been made, it will take the following matters into consideration when making a decision. These are not a definitive list and other matters may be considered:
- a) Operating schedules - demonstration of compliance with management standards to support each of the licensing objectives.
 - b) Proximity to residential accommodation - the likelihood of the operation to have an adverse impact on the peace and quiet of local residents.
 - c) Potential noise and nuisance from people leaving and entering the premises.
 - d) Ability to demonstrate that systems in place to ensure timely dispersal of customers away from residential areas.
 - e) Use of external areas for carrying out the licensable activities and potential noise impact on local residents.
 - f) Proposed hours of the licensing activities and general opening times for the public – The use of winding down periods to enable more efficient dispersal.
 - g) Type of use – alcohol led premises such as pubs, bars and nightclubs, off licenses and hot food take away premises are more likely to be associated with crime and disorder and public nuisance than other premises such as seated restaurants, theatres, cinemas and other cultural activities.

- h) Availability of public transport to assist in the timely dispersal of customers from the vicinity and to ensure safe travel home.
- i) The potential for contamination of the street environment through increased litter and other pollution of the streets by customers. (para 6.42)

6. National Guidance

- 6.1 Statutory guidance has been issued under Section 182 of the Licensing Act 2003 (guidance updated March 2015). The committee must have regard to the guidance when determining this application. Below are relevant extracts for the benefit of the committee.

Licensing objectives and aims

- 6.2 The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken. (1.2)
- 6.3 The licensing objectives are:
- The prevention of crime and disorder;
 - Public safety;
 - The prevention of public nuisance; and
 - The protection of children from harm. (1.3)
- 6.4 Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times. (1.4)
- 6.5 However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:

protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;

giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;

recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;

providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and

encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. (1.5)

Legal status

- 6.6 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. This Guidance is therefore binding on all licensing authorities to that extent. However, this Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly

understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken. (1.9)

Licence conditions – general principles

- 6.7 Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:
- must be appropriate for the promotion of the licensing objectives;
 - must be precise and enforceable;
 - must be unambiguous and clear in what they intend to achieve;
 - should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
 - must be tailored to the individual type, location and characteristics of the premises and events concerned;
 - should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
 - should not replicate offences set out in the 2003 Act or other legislation;
 - should be proportionate, justifiable and be capable of being met, (for example, whilst beer glasses may be available in toughened glass, wine glasses may not);
 - cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
 - should be written in a prescriptive format. (1.16)

Each application on its own merits

- 6.8 Each application must be considered on its own merits and in accordance with the licensing authority’s statement of licensing policy; for example, if the application falls within the scope of a cumulative impact policy. Conditions attached to licences and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed may be unlawful where they cannot be shown to be appropriate for the promotion of the licensing objectives in an individual case. (1.17)

Crime and disorder

- 6.9 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP). (2.1)
- 6.10 In the exercise of their functions, licensing authorities should seek to co-operate with the Security Industry Authority (“SIA”) as far as possible and consider adding relevant conditions to licences where appropriate. The SIA also plays an important role in preventing crime and disorder by ensuring that door supervisors are properly licensed and, in partnership with police and other agencies, that security companies are not being used as fronts for serious and organised criminal activity. This may include making specific enquiries or visiting premises through intelligence led operations in conjunction with the police, local authorities and other partner agencies. Similarly, the

provision of requirements for door supervision may be appropriate to ensure that people who are drunk, drug dealers or people carrying firearms do not enter the premises and ensuring that the police are kept informed. (2.2)

- 6.11 Conditions should be targeted on deterrence and preventing crime and disorder including the prevention of illegal working in licensed premises (see paragraph 10.10). For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition. (2.3)
- 6.12 The inclusion of radio links and ring-round phone systems should be considered an appropriate condition for public houses, bars and nightclubs operating in city and town centre leisure areas with a high density of licensed premises. These systems allow managers of licensed premises to communicate instantly with the police and facilitate a rapid response to any disorder which may be endangering the customers and staff on the premises. (2.4)
- 6.13 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety. (2.5)
- 6.14 The prevention of crime includes the prevention of immigration crime including the prevention of illegal working in licensed premises. Licensing authorities should work with Home Office Immigration Enforcement, as well as the police, in respect of these matters. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises. (2.6)

Public Safety

- 6.15 Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective as noted above. There will of course be

occasions when a public safety condition could incidentally benefit a person's health more generally, but it should not be the purpose of the condition as this would be outside the licensing authority's powers (be ultra vires) under the 2003 Act. Conditions should not be imposed on a premises licence or club premises certificate which relate to cleanliness or hygiene. (2.7)

- 6.16 A number of matters should be considered in relation to public safety. These may include:
- Fire safety;
 - Ensuring appropriate access for emergency services such as ambulances;
 - Good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts (see paragraph 2.4 above);
 - Ensuring the presence of trained first aiders on the premises and appropriate first aid kits;
 - Ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation);
 - Ensuring appropriate and frequent waste disposal, particularly of glass bottles;
 - Ensuring appropriate limits on the maximum capacity of the premises (see paragraphs 2.12-2.13, and Chapter 10; and
 - Considering the use of CCTV in and around the premises (as noted in paragraph 2.3 above, this may also assist with promoting the crime and disorder objective). (2.8)
- 6.17 The measures that are appropriate to promote public safety will vary between premises and the matters listed above may not apply in all cases. As set out in Chapter 8 (8.38-8.46), applicants should consider when making their application which steps it is appropriate to take to promote the public safety objective and demonstrate how they achieve that. (2.9)

Ensuring safe departure of those using the premises

- 6.18 Licence holders should make provision to ensure that premises users safely leave their premises. Measures that may assist include:
- Providing information on the premises of local taxi companies who can provide safe transportation home; and
 - Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks. (2.10)

Maintenance and repair

- 6.19 Where there is a requirement in other legislation for premises open to the public or for employers to possess certificates attesting to the safety or satisfactory nature of certain equipment or fixtures on the premises, it would be inappropriate for a licensing condition to require possession of such a certificate. However, it would be permissible to require as a condition of a licence or certificate, if appropriate, checks on this equipment to be conducted at specified intervals and for evidence of these checks to be retained by the premises licence holder or club provided this does not duplicate or

gold-plate a requirement in other legislation. Similarly, it would be permissible for licensing authorities, if they receive relevant representations from responsible authorities or any other persons, to attach conditions which require equipment of particular standards to be maintained on the premises. Responsible authorities – such as health and safety authorities – should therefore make their expectations clear in this respect to enable prospective licence holders or clubs to prepare effective operating schedules and club operating schedules. (2.11)

Safe capacities

- 6.20 “Safe capacities” should only be imposed where appropriate for the promotion of public safety or the prevention of disorder on the relevant premises. For example, if a capacity has been imposed through other legislation, it would be inappropriate to reproduce it in a premises licence. Indeed, it would also be wrong to lay down conditions which conflict with other legal requirements. However, if no safe capacity has been imposed through other legislation, a responsible authority may consider it appropriate for a new capacity to be attached to the premises which would apply at any material time when the licensable activities are taking place and make representations to that effect. For example, in certain circumstances, capacity limits may be appropriate in preventing disorder, as overcrowded venues can increase the risks of crowds becoming frustrated and hostile. (2.12)
- 6.21 The permitted capacity is a limit on the number of persons who may be on the premises at any time, following a recommendation by the relevant fire and rescue authority under the Regulatory Reform (Fire Safety) Order 2005. For any application for a premises licence or club premises certificate for premises without an existing permitted capacity where the applicant wishes to take advantage of the special provisions set out in section 177 of the 2003 Act¹, the applicant should conduct their own risk assessment as to the appropriate capacity of the premises. They should send their recommendation to the fire and rescue authority which will consider it and decide what the “permitted capacity” of those premises should be. (2.13)
- 6.22 Public safety may include the safety of performers appearing at any premises, but does not extend to the prevention of injury from participation in a boxing or wrestling entertainment. (2.14)

Public nuisance

- 6.23 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter. (2.15)
- 6.24 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse

effects of artificial light, dust, odour and insects or where its effect is prejudicial to health. (2.16)

- 6.25 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.17)
- 6.26 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate. (2.18)
- 6.27 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave. (2.19)
- 6.28 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues. (2.20)
- 6.29 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night. (2.21)

Protection of children from harm

- 6.30 The protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the

harms associated directly with alcohol consumption but also wider harms such as exposure to strong language and sexual expletives (for example, in the context of exposure to certain films or adult entertainment). Licensing authorities must also consider the need to protect children from sexual exploitation when undertaking licensing functions. (2.22)

6.31 The Government believes that it is completely unacceptable to sell alcohol to children. Conditions relating to the access of children where alcohol is sold and which are appropriate to protect them from harm should be carefully considered. Moreover, conditions restricting the access of children to premises should be strongly considered in circumstances where:

- adult entertainment is provided;
- a member or members of the current management have been convicted for serving alcohol to minors or with a reputation for allowing underage drinking (other than in the context of the exemption in the 2003 Act relating to 16 and 17 year olds consuming beer, wine and cider when accompanied by an adult during a table meal);
- it is known that unaccompanied children have been allowed access;
- there is a known association with drug taking or dealing; or
- in some cases, the premises are used exclusively or primarily for the sale of alcohol for consumption on the premises. (2.23)

6.32 It is also possible that activities, such as adult entertainment, may take place at certain times on premises but not at other times. For example, premises may operate as a café bar during the day providing meals for families but also provide entertainment with a sexual content after 8.00pm. It is not possible to give an exhaustive list of what amounts to entertainment or services of an adult or sexual nature. Applicants, responsible authorities and licensing authorities will need to consider this point carefully. This would broadly include topless bar staff, striptease, lap-, table- or pole-dancing, performances involving feigned violence or horrific incidents, feigned or actual sexual acts or fetishism, or entertainment involving strong and offensive language. (2.24)

6.33 Applicants must be clear in their operating schedules about the activities and times at which the events would take place to help determine when it is not appropriate for children to enter the premises. Consideration should also be given to the proximity of premises to schools and youth clubs so that applicants take appropriate steps to ensure that advertising relating to their premises, or relating to events at their premises, is not displayed at a time when children are likely to be near the premises. (2.25)

6.34 Licensing authorities and responsible authorities should expect applicants, when preparing an operating schedule or club operating schedule, to set out the steps to be taken to protect children from harm when on the premises. (2.26)

6.35 Conditions, where they are appropriate, should reflect the licensable activities taking place on the premises. In addition to the mandatory condition regarding age verification, other conditions relating to the protection of children from harm can include:

- restrictions on the hours when children may be present;

- restrictions or exclusions on the presence of children under certain ages when particular specified activities are taking place;
- restrictions on the parts of the premises to which children may have access;
- age restrictions (below 18);
- restrictions or exclusions when certain activities are taking place;
- requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult); and
- full exclusion of people under 18 from the premises when any licensable activities are taking place. (2.27)

- 6.36 Please see also Chapter 10 for details about the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010. (2.28)
- 6.37 Licensing authorities should give considerable weight to representations about child protection matters. In addition to the responsible authority whose functions relate directly to child protection, the Director of Public Health may also have access to relevant evidence to inform such representations. These representations may include, amongst other things, the use of health data about the harms that alcohol can cause to underage drinkers. Where a responsible authority, or other person, presents evidence to the licensing authority linking specific premises with harms to children (such as ambulance data or emergency department attendances by persons under 18 years old with alcohol- related illnesses or injuries) this evidence should be considered, and the licensing authority should also consider what action is appropriate to ensure this licensing objective is effectively enforced. In relation to applications for the grant of a licence in areas where evidence is presented on high levels of alcohol-related harms in persons aged under 18, it is recommended that the licensing authority considers what conditions may be appropriate to ensure that this objective is promoted effectively. (2.29)
- 6.38 The 2003 Act provides that, where a premises licence or club premises certificate authorises the exhibition of a film, it must include a condition requiring the admission of children to films to be restricted in accordance with recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 specified in the licence (the British Board of Film Classification is currently the only body which has been so designated) or by the licensing authority itself. Further details are given in Chapter 10. (2.30)
- 6.39 Theatres may present a range of diverse activities and entertainment including, for example, variety shows incorporating adult entertainment. It is appropriate in these cases for a licensing authority to consider restricting the admission of children in such circumstances. Entertainments may also be presented at theatres specifically for children. It will be appropriate to consider whether a condition should be attached to a premises licence or club premises certificate which requires the presence of a sufficient number of adult staff on the premises to ensure the wellbeing of the children during any emergency. (2.31)

Offences relating to the sale and supply of alcohol to children

- 6.40 Licensing authorities are expected to maintain close contact with the police, young offenders' teams and trading standards officers (who can carry out test purchases under section 154 of the 2003 Act) about the extent of unlawful sales and consumption of alcohol by minors and to be involved in the development of any strategies to control or prevent these unlawful activities and to pursue prosecutions. Licensing authorities, alongside the police, are prosecuting authorities for the purposes of these offences, except for the offences under section 147A (persistently selling alcohol to children). Where, as a matter of policy, warnings are given to retailers prior to any decision to prosecute in respect of an offence, it is important that each of the enforcement arms should be aware of the warnings each of them has given. (2.32)

7. Licensing Comments

- 7.1 When determining this application the sub-committee must have regard to the statutory guidance issued by the Secretary of State, the council's adopted policy statement, the representations made and the evidence it hears. In particular, the sub-committee must seek to promote the four licensing objectives when determining the application.
- 7.2 The four licensing objectives are: (a) the prevention of crime and disorder; (b) public safety; (c) the prevention of public nuisance; and (d) the protection of children from harm.
- 7.3 The role of the licensing authority is to ensure the promotion of the licensing objectives and, in so doing, to maintain an appropriate balance between the legitimate aspirations of applicants and businesses and the reasonable needs and expectations of residents and other users of the town.
- 7.4 Members will need to consider the comments made by objectors and how much weight to attach to each issue raised, bearing in mind that objections are only relevant to this application where they relate to one or more of the licensing objectives (para 7.2).
- 7.4.1 Objectors' concerns about the availability of parking in the area should be considered relevant if members are satisfied that a *public nuisance* is likely to be caused by the grant of a premises licence. Public nuisance is not narrowly defined in the Act, however the statutory guidance broadly defines it as being when licensable activities negatively impact the living and working amenity and environment of other persons living and working in the area of the licensed premises, therefore parking matters may be considered relevant if Members are satisfied that the *licensable activities* are likely to cause such a nuisance. Objectors have suggested that parking restrictions should be imposed in nearby residential streets. Members are reminded that road traffic orders and the enforcement of on-street parking in Gloucestershire are the responsibility of Gloucestershire County Council and that residents may ask the County Council to address any such issues.
- 7.4.2 Objectors have raised concerns about the fencing-off of the park and the potential damage to the grass. Members are advised that a separate Land Use Agreement process exists to give permission to use parks, which is dealt with by the council's green spaces department who also have responsibility for monitoring any damage. This sub-committee is not concerned with whether the park can be used for events, except in as much as licensable activities may affect the licensing objectives.

- 7.4.3 An objector has raised a concern that permitting this application may set a precedent for future events. Members are advised that this application is for a one-off event, does not set a precedent and should be dealt with on its individual merits. Any future event would require another application which would be publicised in the required manner and would also be dealt with on its individual merits.
- 7.4.4 Members are advised that road closures, if they are required, are the responsibility of Gloucestershire Highways and this sub-committee is not concerned with highways issues except in as much as licensable activities will affect the licensing objectives.
- 7.4.5 Objectors have made reference to the park being an “alcohol-free zone”. For clarification, Pittville Park falls within an area controlled under the Public Spaces Protection (Cheltenham) Order 2016. This does not prohibit the consumption of alcohol, but places a requirement on people consuming alcohol to stop doing so, or to hand over any containers, when required to do so by a police officer or authorised person.
- 7.4.6 An objector has made reference to a perceived lack of consultation on the application. Members are advised that regulations require applicants to advertise applications in a suitable local newspaper within a prescribed timeframe and to place public notices at the premises for the duration of a 28 day consultation period. Both of these requirements were fulfilled and the applicant is not required to take any other steps to publicise the application.
- 7.4.7 Objectors have made reference to “unruly behaviour” that may be caused by people consuming alcohol. Members are advised that the sale and consumption of alcohol does not necessarily cause crime and disorder or public nuisance and they should therefore consider whether there are reasons to believe, in respect of this particular application, the sale of alcohol will cause such behaviour.
- 7.5 For clarification, whilst the applicants applied for a licence for the period 29 August 2018 to 4 September 2018, they only intend to use the licence only on Saturday 1 September and Sunday 2 September 2018. They applied for the longer period because they wanted to be covered while setting up, taking down and sound-testing, but no licensable activities will be taking place on any days other than the Saturday and Sunday.
- 7.6 The sub-committee, having full regard to the application and the representations received, must take such steps as it considers appropriate for the promotion of the licensing objectives. The sub-committee may:
- Grant the application subject to such conditions as the sub-committee considers appropriate for the promotion of the licensing objectives; or
 - Refuse all or part of the application.
-

Background Papers

Service Records

Licensing Act 2003

Revised Guidance issued under section 182 of the
Licensing Act 2003

Cheltenham Borough Council's Licensing Policy
Statement

Report author / contact officer:

Mr Philip Cooper

E-mail: licensing@cheltenham.gov.uk

Tel no: 01242 262626

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Cheltenham
Application for a premises licence
Licensing Act 2003

For help contact
licensing@cheltenham.gov.uk
 Telephone: 1242775200

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

☒ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description
Postal Address Of PremisesBuilding number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Garden Events Limited

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

info@garden-events.com

Telephone number

01608 239 473

Other telephone number

* Date of birth

20 / 06 / 1957

dd

mm

yyyy

* Nationality

New Zealand

Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start?

29 / 08 / 2018

dd

mm

yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

04 / 09 / 2018

dd

mm

yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Pittville Park is located in Cheltenham and is between Evesham Road, Albert Road and Pittville Lawn. The area we wish to use is the grass area directly in front of the Pump Rooms and running down to the lake (Pittville Lawn). The area we will use will be fenced off and is a paid entrance event

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Picnic in the Park is a public family event which will run over two days with live music from local and regional bands ranging from jazz, blues, country, folk and the main feature will be two tribute bands (Fleetwood Mac/Mac on the Saturday and ABBA on the Sunday). There will be a variety of exhibitors selling international street food, Prosecco, wine and Real Ale as well as Arts and Crafts from local people and Edward Danter's Fun Fair. There will be children's entertainment with traditional Punch and Judy to face painting. This is very much along the lines of what Cheltenham Borough Council used to run in Pittville Park many years ago. We will be adhering to Cheltenham Borough Council Licensing rules and keeping the level of band music noise to 60 decibels. We will have a company on sight to monitor the noise levels and to take appropriate action if required.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

No Seasonal variations

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No variations to times stated

Continued from previous page...

Section 11 of 21**PROVISION OF RECORDED MUSIC**[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☐ Yes☒ No**Section 12 of 21****PROVISION OF PERFORMANCES OF DANCE**[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☐ Yes☒ No**Section 13 of 21****PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes☒ No**Section 14 of 21****LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

☒ Yes☐ No**Standard Days And Timings****MONDAY**Start End Start End **TUESDAY**Start End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music from local and regional bands ranging from jazz, blues, country, folk and the main feature will be two tribute bands (Fleetwood Mac/Bac on the Saturday and ABBA on the Sunday). The music will be amplified and noise level monitors will be in place. There will be a variety of exhibitors selling international street food, Prosecco, wine and Real Ale.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

No variations

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No variations to stated opening times

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- ☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

No seasonal variations

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No time variations

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

John

Family name

Rhodes

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)

14/00688/PERA

Issuing licensing authority
(if known)

Cheltenham Borough Council

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent
form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Continued from previous page...

Section 16 of 21**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Not applicable

Section 17 of 21**HOURS PREMISES ARE OPEN TO THE PUBLIC****Standard Days And Timings****MONDAY**Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAYStart End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End **SUNDAY**Start End Start End

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The Venue will be Fenced with Heras security fencing as this is a paid entrance event. The Event team will be trained in relevant aspects of Health & Safety and all exhibitors selling alcohol are to be trained in Challenge 21 to be vigilant in preventing underage sales and also to be aware it is illegal to sell alcohol to someone who is drunk or appears drunk. All exhibitors selling alcohol will clearly display Challenge 21 Signs on their stands. Garden Events Ltd will have Challenge 21 banners displayed at the Main Entrance to the site as well as within the venue. Garden Events Ltd is fully committed to a responsible drinking culture in the UK and proactively working with all parties to help achieve this.

b) The prevention of crime and disorder

SIA Security will be on site at all times during the public open hours with SIA security located on the Main Entrance and the Main Exit gates as well as SIA security walking inside the venue, all security and key Event staff have walkie talkies and are trained in the procedure for emergency's. At Night when the venue is closed there will be a SIA security team on site and the site will have flood Lights ensuring the protection of the site.

c) Public safety

Emergency Exit signs will be clearly displayed at the venue showing the locations for emergency exits. Fire extinguishers and Fire Blankets will be carried by all exhibitors cooking on site. Spillages and breakages will be dealt with and disposed of immediately and there is a team of litter pickers to ensure the site is kept clean and free from trip hazards. A Risk Assessment will be carried out by the Organisers and all Exhibitors are required to carry out a risk assessment. The Event Team will be trained in emergency procedures. St Johns Ambulance is our nominated First Aiders on site during the Public Open times.

d) The prevention of public nuisance

The music and all alcohol and food sales will finish 15 minutes before the event closing times (Saturday alcohol and food sales will finish at 8.45pm and Sunday alcohol and food sales will finish at 7.45pm). Challenge 21 is in place and we are finishing early each night to minimise any noise impact on local residences

Continued from previous page...

e) The protection of children from harm

The management of Garden Events Ltd believes that the safety of children and vulnerable people is paramount and all, without exception, have the right to protection from danger and/or abuse. All suspicions and allegations of this nature will be taken seriously and responded to swiftly and appropriately and all the event management, staff, traders and helpers have a responsibility to report concerns.

Lost Child Procedure

1) In the event of a child being lost or separated from a parent/guardian, they will be taken to the lost child point at the Medical Office until they can be re-united with their parent/guardian. The Lost Child area and any lost children will always be accompanied by two members of staff.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

Continued from previous page...

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

DECLARATION

1

Continued from previous page...

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM

* DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cheltenham/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

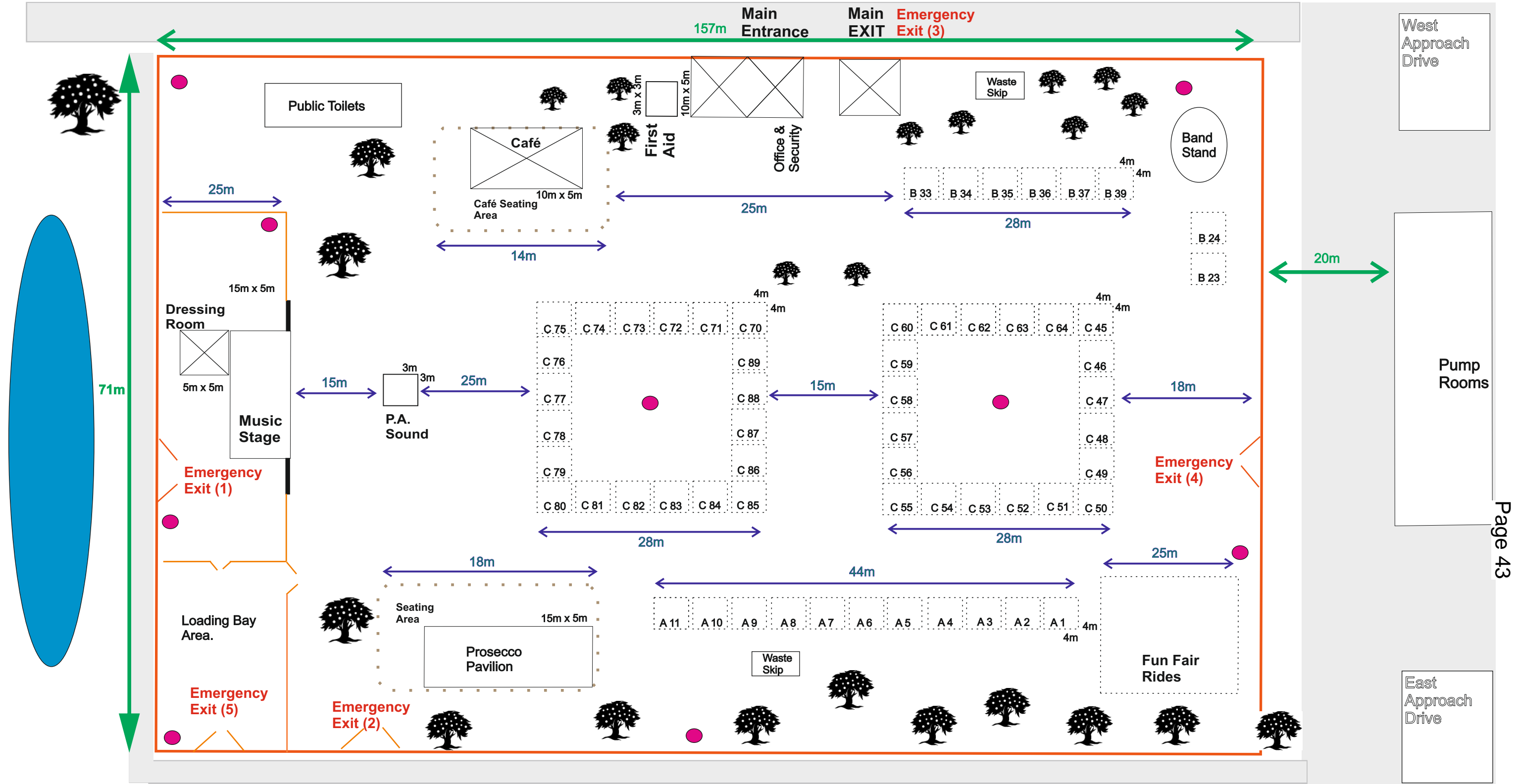
IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	Picnic in the Park
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >



1st & 2nd September 2018

Pittville Park, Evesham Road, Cheltenham GL52 2BP

Organised by:
 Garden Events Limited
 The Old Bakery, Sheep Street, Charlbury Oxon OX7 3RR
 T: 01608 239 473

The Organisers reserve the Right to change the Plan if required.

- Key:**
- Heras Anti-climb temporary fence panels
 - Security spot lights
 - Pavement areas
 - Stands A, B, C, = 4m x 4m
 - Arts & Craft Stands = 3m x 3m

PLAN: NOT TO SCALE

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Picnic in the Park, Pittville Park, Cheltenham
1-2 September 2018
Noise Management Plan V2

A. Objectives

- 1 Together with the organisers, Anderson Mitchell have produced this Noise Management Plan (NMP) which sets out the planned steps and measures that the organisers will take to manage noise from the event and its potential to cause disturbance.
- 2 The NMP needs to be considered together with details of the proposals contained within the operational plan. The NMP is a working document subject to change and amendment prior to the event to allow for changing circumstances and input from Cheltenham Borough Council (CBC) Officers. All changes will be notified to Local Authority officers and issued as an amended NMP prior to the event. It is accepted that this document forms part of the licence proposal and that the organiser is therefore committed to implementing the NMP. Any changes will be minor and will not impact upon the licensing objectives. Wherever possible all such changes will be agreed with the appropriate Cheltenham officers.
- 3 The primary objective is to monitor and manage the noise levels on and off-site to ensure that the music noise level conditions attached to the event's licence are complied with. This objective is assumed compatible with the need to ensure sufficiently high levels within the venues to ensure audience satisfaction.
- 4 The event capacity is small, with only 1 music venue, and accordingly the resource is limited to the provision of 1 consultant. This however will be supplemented by the organisers, and in particular the PA provider and resident Front of House (FOH) engineer, to provide a mechanism whereby off-site levels can be translated and managed as on-site venue levels. Control will also be effected over additional noise sources eg traders, fair.

B. Noise Management Resource-personnel and equipment

- 1 Picnic in the Park management has engaged Anderson Mitchell to provide the acoustic advice and prepare this NMP detailing the monitoring and liaison role required. There will be 1 consultant provided for the duration of the event .
Anderson Mitchell provides acoustic services to a variety of clients including other local authorities and festival/dance organisers. Steve Anderson holds the Diploma of the Institute of Acoustics as well as Noise at Work and Environmental Noise competence certificates.
- 2 All sound level meters used for environmental monitoring will be integrating meters to Type 1 specification and subject to a current calibration. At least one of the meters will be capable of real time octave and one third octave band analysis.
- 3 An additional meter will be provided to monitor levels at the main venue and will be installed for the duration of the show. Anderson Mitchell will provide an iPad display (running calibrated Audio Tools software from a measurement microphone) at sound FOH position. The display will be set as a rolling 5min LAeq and logged as 15min LAeq.

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C. Monitoring Strategy

- 1 The consultant will be at site throughout the performances and will be charged with off-site monitoring and will be doing so for the majority of the event.
- 2 Short term Leqs will be measured off-site to ensure levels are controlled in the shortest possible time. Where environmental music noise level (MNL) is measured at or in excess of the licence conditions as short term Leq then measurements will be immediately relayed on-site in order that the stage levels are managed to ensure compliance in the shortest time possible.
- 3 Where such a potential breach situation is identified the on-site PA crew will be mobilised to reduce FOH levels and new guide levels set using direct radio communication and/or mobile phone.
- 4 The results of any action will be reviewed by the off-site monitoring consultant.
- 5 Details of any breach/infringement, cause and any remedial action taken shall be noted and those records made available to officers from CBC upon request.
- 6 Measurements will include octave and one third octave band measurements where useful in the identification of any intrusive frequency. In particular routine measurements will be made of 63 Hz octave band levels.
- 7 Amplified music shall not be permitted outside of the hours of 11.00 to 21.00 on Saturday, and 11.00 to 20.00 on Sunday, with the exception of sound testing which may be carried out on the day prior to the commencement of the event between the hours of 12.00 to 17.00 for no longer than 2 hours in total, and on show days between 10.00 and 11.00.
- 6 Music noise levels shall not exceed 65dB LAeq 15 minutes measured at 1m from the facade of any noise sensitive premises.
- 7 The FOH engineer will monitor stage levels within the venue. This part of the exercise will provide quantitative information on levels to assist in the situation where they need to be reduced.

D. Environmental Monitoring Sites

- 1 The monitoring of these sites will be determined prior to, and as the event progresses. It is the intention to have monitoring off-site for the majority of the performances.
- 2 The suggested monitoring sites selected are shown on the aerial image at Appendix 1 to reflect the most exposed/nearest noise sensitive premises and provide cover around the site. Note that for practical reasons of access, possible screening from temporary structures such as fencing, it may be desirable to monitor from locations nearby representative of these locations.
- 3 It is likely that levels will be consistently highest at one or other of the sites, in which case the majority of the monitoring will be carried out there with other monitoring sites used less frequently to confirm the situation and provide a context.
- 4 Whilst the licence criteria will be as a 15 minute LAeq, routine off site monitoring of MNLs will be frequently over a short a period as possible commensurate with accurate data (typically 2-5 minutes), in order that swift response can be made to venue levels to avoid a licence criteria breach.

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E. Setting stage levels

1 A sound propagation test may be carried out of the system. Simultaneous measurements will be carried out from the monitoring position within the venue and off site sequentially in order that an internal guide level can be established for the venue. Alternatively conservative guide levels will be set initially and guide levels revised upwards based on real data on the day.

2 Noise levels will be monitored continuously throughout the event at each venue. If the level approaches the control limits set for the venue, the FOH resident engineer will ensure that any act engineers reduce the levels. In addition to the control of the overall sound level, frequency adjustments can also be made to reduce the sound at certain low frequencies.

3 The venue guide levels will be modified should that be necessary throughout the event in order to ensure satisfactory off-site environmental levels.

4 The organiser will also be encouraged to leave some "headroom" early in the event to provide a safety margin to insure against the consequence of adverse climatic conditions developing later during the event, and to be able to allow some upward movement of levels should that be necessary to maintain audience satisfaction.

5 Measurements of levels within the venue will be displayed at fixed FOH location to provide representative levels against which changes can be made and measured. Displays will be set as 5 minute rolling LAeq as well as A weighted sound pressure (slow) levels to provide a reference point for sound engineers and 15 minute logs will be made.

6 A meeting with PA crew before the start of the event will be arranged to brief everyone of the noise control and management process.

F. Sound Systems management

1 The PA systems for all of the venues are provided by..... Once installed systems will be set up by to achieve levels as mentioned above.

2 During the event engineers for individual acts will be supervised as necessary by crew in order to comply with the venue guide level.

G. Management of other potential noise sources

1 Traders will not be permitted PA systems.

2 Any fairground PA will be monitored and controlled.

H. Liaison with LA and complaint handling

1 Anderson Mitchell will be contactable by CBC officers via mobile phone. Anderson Mitchell will operate from the Production Office.

2 Anderson Mitchell will report directly to the organisers and will be primarily responsible for liaison with CBC officers. It is suggested that this may be through both programmed meetings if requested by CBC, as well as ad-hoc issue based discussions as and when circumstances necessitate.

3 Anderson Mitchell will seek to work closely with CBC officers, agreeing any changes to off-site monitoring positions, sharing noise data observations and other information wherever possible. A role that the Anderson Mitchell will fulfil is to ensure that CBC officer requests are translated into action by the appropriate personnel. All requests relating to noise will be

routed through Anderson Mitchell to ensure the issues are properly managed and dealt with as soon as possible.

4 The Festival will establish a Noise Hotline for any complainants. The number will be distributed to immediate local residents by maildrop and be displayed on site fencing. The number will also be provided for CBC to have available via their out of hours service should they wish. Any complaints will be logged and kept available for inspection by CBC officers.

5 In the event that CBC receive complaints directly via their out of hours service, then, in addition to any action which they may or may not take, that complaint will be relayed to the Event as soon as practical.

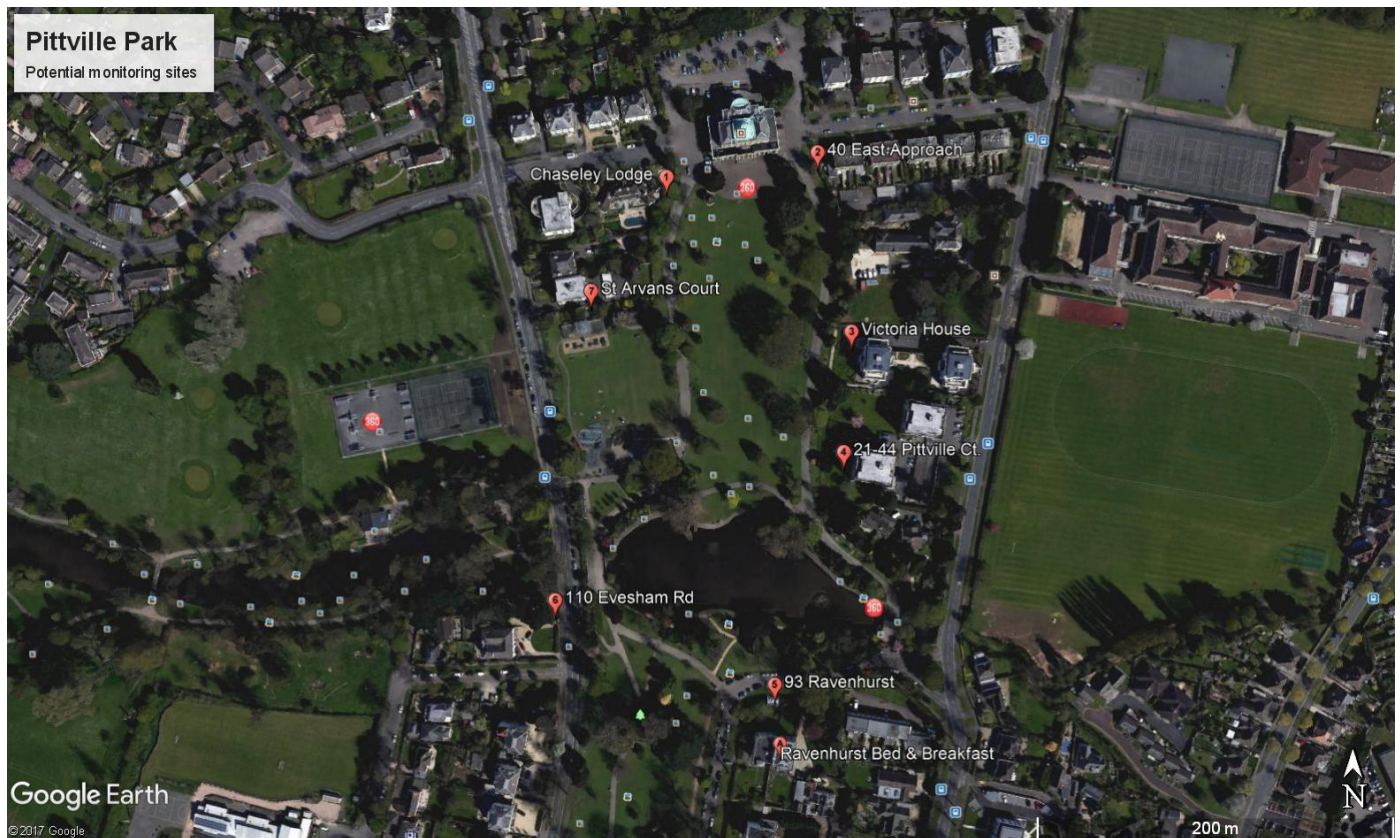
6 CBC officers will have access to any noise logs or measurements made during the event.

7 References to contact with CBC officers during the event will be dependant upon CBC determining it that it wishes to attend the event and does not infer any commitment on the part of CBC.

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Appendix 1

Noise Monitoring Locations



- 1 Chaseley Lodge
- 2 40 East Approach
- 3 Victoria House
- 4 21-44 Pittville Court
- 5 93 Pittville Lawn (Ravenhurst)
- 6 110 Evesham Road
- 7 St Arvans Court

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Dear Sir

I understand that you have received a proposal for the popular summer Picnic in the Park to be taken over by a private Events Company who want to turn it into a paid entry event in our local park. This Events Company is requesting a drinks license to sell alcohol as well as a music license to play loud music in a residential area from 11am to 9pm on Saturday 1st September and Sunday 2nd September. I am writing to object to this proposal.

Pittville Park is a public park, a wonderful local facility which is supposed to be available for everyone to enjoy free of charge. This Events Company propose closing off part of the public area of the park for a week to allow for setting up and dismantling of marquees, fun fair rides and about 70 stalls. Charging for entry means that the popular Picnic in the Park will only be accessible to those who can afford the entry price and for those people who will be able to afford to pay for their children's entertainment. This discriminates against those people who are unable to pay.

A large commercial event like this should not be held in Pittville Park but be held in the grounds of the nearby Racecourse. The local racecourse has excellent security arrangements, easy access for unloading trailers and setting up marquees and tents and plenty of hard standing areas so that the grass won't be destroyed. The racecourse, unlike the roads around Pittville Park, has ample parking facilities for the expected 5,000 people.

Yours sincerely

Anne Bartlett (Mrs)

Dear Sir/Madam,

I am writing to object most strenuously to the application for September 1st and 2nd 2018 - Picnic in the Park in Pittville park.

I reside in one of the flats that overlook Pittville Park so have a valid reason to complain/object.

People come to the park to enjoy being able to use the wonderful new children's play area - children laughing and enjoying the area which is great.

Families and people of all ages come to picnic in the park, ride bikes, jog, play football or use frisbees, walk their dogs, sit quietly on the benches to watch the world go by etc and all of this involves people laughing, talking and again enjoying themselves. People wander though the park or spend an hour or two - very rarely do they stay the whole day.

However putting on music with a sound system for the whole day is not what the park was designed for and nor should it be. This would be utter torture and we would be forced out of our homes for the entire weekend. We had the misfortune of being at home for the August Bank Holiday in 2017 when permission had sadly been granted to a music and outdoor event at the Pittville school opposite our flats and it was the most awful weekend of the year - constant loud din of sound/music - so we had to have our windows shut on the hottest weekend of the year - it was dreadful. And this would be the same.

Please do not grant permission. Such a commercial event should be held where it is more suited - somewhere such as the Cheltenham racecourse grounds which have sufficient parking/access and are away from more residential areas.

A very angry Cheltenham resident

Regards,

Caroline Frewing

Pittville Court Flats

I refer to the application for a license in respect of the above event.

The only view I have is about parking. I live on the north side of East Approach Drive.

Currently, the normal day to day parking restrictions are as follows:

Monday to Saturday 9am to 5pm - south side limited to residents parking although only the residents of the south side can apply for permits. There are no restrictions on the north side so anyone can park there at any time.

Parking on East Approach Drive will become an issue for residents on both the Saturday and Sunday of that weekend. I have lived on East Approach Drive for over 15 years and it is common that when there is an event at the park and/or the Pump Rooms or the park is heavily used during the summer months, the road is full of visitors cars. An event that may have 5,000 visitors will cause extra problems as this number is way beyond the size of the usual type of event.

During the most well attended events at the racecourse, East Approach Drive becomes parking permit only for all residents.

May I urge you to consider permit parking for East Approach Drive on 1 and 2 September, in line with current arrangements for race days?

Thank you

Caroline Macklin

East Approach Drive

19. DEC. '17.

Dear Sir.

Would you please register my objection to the proposal to extend the PICNIC IN THE PARK event in PETERVILLE PARK 1-2 September '18.

PETERVILLE PARK is one of the main attractions in Cheltenham for both residents and visitors. It is attractive because it is clean & tidy, well cared for and beautiful and peaceful. It is open and available to everyone.

The proposed event would restrict the most used part of the park for almost one week. It would be noisy and out of keeping with the normal atmosphere of the park. It would introduce and encourage the drinking of alcohol, not only during the event but in my view afterwards. Drinking in the park is always on the edge of being a problem and should be discouraged.

Another fear that I have is that this event could encourage the idea of holding similar events during future years.

Please do not grant permission on the scale proposed

Thank You,

DK. WAGSTAFF

DK Wagstaff
Albert Road

Licencing Cheltenham Borough Council.

The Park is much used and enjoyed by many local people at all times but particularly at Weekends and Bank Holidays by the General Public, Dog Walkers, and Keep Fit Enthusiast.

There are a number of Blocks of Flats surrounding the area to be fenced off. the

Occupants are mainly Elderly and bought their homes in Pittville to enjoy the

Peaceful Atmosphere of the Park Area as Joseph Pitt intended.

The area is occasionally used to entertain families during the Year and School Holidays. All are well organised and of short duration. The noise levels this year in particular was reasonable. I believe it is more or less cost free except for a few activities. Wonderful for Cheltenham Residents and Visitors and accepted by the local Residents.

THE 2 DAY PICNIC IN THE PARK SHOULD NOT BE ALLOWED.

.The prolonged noise restriction of movement [Fencing},and general disruption for Local Residents and Regular Users of the Park is unacceptable. Not to mention Parking problems.

The only gain would be to the Greedy Traders and the Council with their Fees.

PS

Why were not all Local Residents informed ??? Why such short Notice ?

E.L. Dickinson

Albert Road

My objections to the proposal:

This affects the area of the park most widely used by families as it is adjacent to the play area

Many groups meet for picnics, family gatherings, for children to play, watch the ducks, learn to ride their bikes and scooters, play games - all at no expense

More music/noise inflicted on the neighbourhood (the volume at events means that residents have to shut all windows in order to listen to their own choice of radio/tv) - not ideal in the summer

Loss of a recreational area in the school holidays

Fencing - it's against the principal of public parks which were intended to be a community facility

Parking - where?

Clean up after - who pays?

Detrimental effect on environment

A similar event at Pittville school last summer did not draw in the hoped for numbers

Is this really the right place to introduce alcohol? It makes a mockery of the existing notices which claim the area is alcohol free

There aren't many things young families can do without spending a lot of money. Please don't take this away from them for a week in the summer

Jackie Anderson

Pittville Place

I write to object to the granting of a License to hold the above event. My reasons are:

1. Pittville Park is a Public amenity and all of it should be available for the Public at all times. Private companies should not be allowed to cordon off areas and charge admission. It is contrary to the freedom of access which is the right of every individual.

2 The annual event of the Picnic in the Park which has been held for a number of years has been an enjoyable family event open to all. It is wrong to allow a Private Company to hijack it and make people pay to enjoy such an event.

3. The infrastructure around Pittville Park will not sustain visitor numbers of 2,500 per day.

James Bartlett

West Approach Drive

Dear Sir/Madam

18.12.17

Picnic in the Park

As a resident of Pittville Court, overlooking, and approx 20 yards away from the Park, I am very concerned about the application to hold a music concert (masquerading) as a picnic in the Park. My reasons are as follows:-

- A. Nuisance - including noise from both music + estimated crowd of 5000+ generators
- B. Parking already very limited.
- C. Alcohol sold in alcohol free zone
- D. Closure of the area to the public for a week.
- E. Unruly behaviour and security of persons
- F. 9 Security lights. last time when there were 2 they shone brilliantly into my flat.

Full details of this event are already being advertised by computer and are obviously unsuitable to be held in a residential area with a large population (many live in apartments) as well as housing.

We have a wonderful venue at the Racecourse, many concerts are successfully held there. Would this not be a better idea?

Yours faithfully

Jillian G Herbert

Albert Road

Dear Licensing Department,

Picnic in the Park - licensing reference 17/02054/PRMA

I am a resident of Wellington Square and am writing to object to this proposal.

I cannot see how this event could be staged without causing substantial public nuisance to residents living nearby and, indirectly leading to issues of public safety.

The noise nuisance comes from the performance of live and recorded music from 11am to 9pm on the Saturday and 11am to 8pm on the Sunday. I appreciate that you can talk about a cap on the decibel level but the whole objective of having music is to play it as loudly as possible to up the atmosphere. And the constant throbbing of the bass was the thing that drove local residents mad when you allowed the Beat Fest event at Pittville School this summer. So, unless you are going to position Environmental Health Officers on site staring at their noise meters, we can have little confidence that there will not be adverse consequences for local residents.

There is also public nuisance from light. That part of the park is very dark so I assume that artificial floodlighting will be installed for the duration. This will impact on those residents in Albert road whose windows overlook the area.

The second issue of public nuisance, with potentially adverse implications for public safety is parking. There are limited spaces around the Pittville Lawn end of the park but restricted to 4 hours and no return within four hours. So while I have no doubt that people will park there, it will be a nice little earner for the County Parking Enforcement team. Having said that, they will probably be the last places to fill up as human nature says that motorists will look for free parking first. They will find that on the bays by the side of the children's play area denying use by users of the play area, the car park in Pittville Park off Albemarle Gate, Albemarle Gate itself and roads off, West Approach Drive, the Pump Rooms, East Approach Drive and, on Sunday at least even Albert Road offers free parking.

In addition to the public nuisance of parking for so many in a parking restricted area, it is worth noting that the County Council are consulting on proposed changes to parking in this area that would see double yellow lines for the stretch of Albemarle Gate from Evesham Road to number 3 Albemarle Gate. They are doing so because they have accepted that parking there presents significant dangers because of the bend in the road. If County are sufficiently impressed by arguments of public safety, I would hope that Borough would not demur.

Please acknowledge receipt.

kind regards

Mrs Joanna Stafford

Wellington Square

Thank you for your recent letter, December 2017 regarding the application, Picnic in the Park.

This sort of event I feel should be more suited to the race course where there is ample space and less of a populated area nearby.

The last event in the near vicinity of the pump Room was held in October on a Sunday. Although a charity event there seemed little consideration to the residents in the surrounding area. The music started just after 8am in the morning and the volume and continuous chat from the compare was totally unacceptable...I gather there were several complaints. I also believe the organisers of this event have applied for permission to hold it next year.

We also had two nights when this area again was fenced off to show two films – I was unable to hear my television above the volume of the film.

To fence off an area of public park for a week I do not agree with. We are going to be subjected to noise and disruption.

Two days of live music you say from 11am- 9pm and 11am to 8pm. I am sure there will be testing happening from very early on! And would there be a limit to the volume? Who would be monitoring this?

Where are all these people going to park – they will be taking parking places away from the general public who just want to come and enjoy the park and the playground with their children and walk their dogs, not necessarily PAY to go into a fenced off area.

As a resident of East Approach Drive I strongly object to this event. We seem to be subjected to more and more of these entertainment events outside as well as all the various happenings in the pump room!

Yours

Lynda Walden

East Approach

I should like to make an input to the decision-making process in respect of the [John Rhodes] Application for Premises/Alcohol/Music/Funfair Licensing for the Picnic in the Park event proposed for 1 and 2 Sep 2018 in Pittville Park.

My house at 61Albert Rd is opposite the N end of Pittville Lawn, from which there is an entrance via the footbridge over Wymans Brook to that part of Pittville Park where it is intended to locate the proposed Picnic in the Park event.

I should like the following to be considered, please.

1. There is an element of principle involved: I am concerned that a private business should be permitted to cordon off a substantial area of a park which belongs to the council and therefore to the citizen and then to charge an entry fee. I dare say that the business will pay 'rent' to the council but it remains the case that the citizen will be denied his usual free access to what he believes to be his in order to allow a private business to make a profit.

2. The children and families emphasis in the proposal is an appealing one. To be consistent with this emphasis I ask for consideration to be given to the proposed timing for funfair rides, music and bar opening: a closing time on both days of, say, 6.30pm would seem to be much more appropriate - while the opening time could very reasonably be significantly earlier, say 9.30am.

3. It is important to manage noise effectively/responsively [for the 2017 event in Pittville school it was not]. I suggest that the Council [Environmental Health?] should be readily and immediately accessible to Joe Public; and that the noise monitoring unit should be contracted to report directly and in real time to the Council - with the private business footing the bill.

With kind regards

Michael Canning

To whom it may concern:

As residents of Pittville Court, we are very concerned to see the above application for two days of live music/food and drink stalls/ etc on September 1st and 2nd 2018. It calls itself Picnic in the Park. How anyone will be able to have a quiet picnic with the background to live music and noise from the expected 5000 visitors is incomprehensible. I note that the prosecco pavilion will be adjacent to our garden fence, and the music stage in front of the lake. There has obviously been no thought for the residents in these plans or to the disturbance of the wild life on the lake. Activities for children at the end of their school holidays is of course welcomed and already the park offers a magnificent play area and it is lovely to see the grassed section often used for family gatherings. However the scale of this event in a limited space is totally unacceptable, and the noise level from what will inevitably be loud music will be unbearable. It would be very regrettable to have the park unavailable for public use for a whole week.

We therefore voice our protest at this application. I note this event is already being advertised on the internet which, we suggest, makes a mockery of a consultation process.

Diane and Roger Daymond

Pittville Court

I wish to object to the above but am unable to do so from your website. It also appears that I cannot see details of this proposal as your website simply leads me from Licensing to Planning.

I am, I have to say somewhat surprised that so little time is allowed for objections from notification. The only notification I have seen is a notice on the park railing, late last week and that does not provide sufficient detail; Application Number etc. The information given is sparse and the imminent closing date of the 26th of December will clearly seriously restrict any objections. For instance, your offices close on the 22nd and no allowance has been given for holidays. A closing date of the 26th of January would appear to me to be more practical. (unless it is as has been suggested, that the timing was deliberate)

It does appear that less than a week has been given to submit objections

...

I am concerned about this event for several important reasons. I am also a little surprised that being on the Licensing Committee you allowed this to proceed. This year we had one on the school playing fields. It took four days to set up and over a week to clear away. As with this proposed event there is not a single parking space provided. Just a fortnight ago we had a small event for one day, the grass in the park was damaged and I presume the tax payers will foot the bill.

These people are proposing to close several rights of way, which is as you know illegal.

Perhaps you can advise me how I can lodge a complaint? Additionally, I can only reiterate that it simply is not good enough that only five working days have been allowed from notification to the closing of acceptance of objections.

Regards, William Greenwood

Pittville Court, Albert Road

Pittville Place
Albert Rd
Cheltenham
GL52 3HZ

Dear Sir / Madam,

3rd January 2018

I am in possession of details of the proposal for Picnic in the Park 1st & 2nd Sept 2018. I am concerned about the large area of the Park which will be secured, and also the noise which will be generated by 2 tribute bands over 2 days from 11am - 4pm in close proximity to my living accommodation.

I would request that you give these observations some consideration when viewing the application

Yours sincerely

I am writing as a resident of East Approach Drive, I have grave concerns about the above event. not the event itself but the problem of 2500 visitors each day. These people have to get to Pittville Park and the parking is inadequate for the number of cars that will generate, consequently East Approach Drive will become so congested and the people who park in the road have no thought for the residents who live in the flats on the right hand side and are trying to get out of their drives. They park badly, and we already have enough problems with that with the school run.

I feel that if this event is going to go ahead other arrangements for example the park and ride car park, should be made and East and West Approach Drive should be made a no parking zone, a bit like when the races take place. ie temporary permit parking and this should be enforced.

I hope my concerns are taken on board when issuing a licence. I realise that events should take place at the park and I have attended some myself.

Nicola Jones

I am writing on behalf of myself and my husband both of whom are residents at Apartment 6, Albert House, Pittville Place, GL52 3HZ. Pittville Place is directly adjacent to Pittville Park. We wish to object to the proposal to have an event licensed for music and the sale of alcohol in Pittville Park on 1st and 2nd of September 2018.

We have general objections to the 'Picnic in the Park' proposal which are associated with the wider provision of services by Cheltenham Borough Council (CBC) as well as specific objections that relate to the Licensing Objectives of CBC.

General Objections

1. The view across the upper lake and the lawn in front of the Pump Room is one of the major tourist attractions of Cheltenham. The proposal for 'Picnic in the Park' with the lawn fenced off and the stage by the lake, will obliterate that view for a whole week at the end of the school holidays during the height of the tourist season.

2. The lawn leading down from the Pump Room to the Upper lake is a favourite picnic spot for families and residents of Cheltenham during the Summer. Residents pay their Council tax and expect to be able to freely enjoy the peace and quiet of the Park. This proposal will radically change the ambience, tranquillity and attraction of the park and will deprive families of the opportunity for the free and peaceful enjoyment of the amenities for which they have already paid via their local tax. We note that a commercial organisation is proposing to run this event and charge an entrance fee. We find it unreasonable for the Council to allow one organisation to pursue their profit motive in a public venue effectively subsidised by local residents who may be excluded from the venue by the cost of the entrance fee.

We would not object to the proposal quite so strongly if there were to be no entrance fee to Cheltenham Council Tax Payers or if the venue were moved to the area the other side of the A435, Evesham Road say, between the back of the Leisure centre and the Lower lake or to the area on the old golf course.

3. We note that the proposal is for an event to take place over two days, the first and second of September, 2018 and the licensing application is for music and the sale of alcohol from 11.00 am each morning until 8.45 pm and 7.45 pm on the Sunday. Yet the application asks for 'dates to be licensed' to be 29/08/2018 – 04/09/2018.

In the event of the licence being granted, It would be intolerable for music to be played and for alcohol to be sold outside the times that the venue is open to the public. We hope that will be made abundantly clear in any licensing decision.

4. The proposal is for climb-proof fencing to be erected around the venue and for staging to be erected on the lawn by the lake. That will potentially damage the grass and leave unsightly scars on the ground when the fencing and staging are eventually dismantled. How will that be rectified and who will pay for it?

The Prevention of Public Nuisance

1, The music that it is intended to play over a loud speaker system will be a nuisance to local residents for up to nine or eight hours each day. 'Music in the park' that is occasionally played in the band stand or under the portico of the Pump Room can easily be heard in Pittville Place and that music is not transmitted via loudspeakers and is only played for a maximum of a couple of hours a day. The Picnic in the Park proposal is for bands to be playing through out the day and for the music to be transmitted via loudspeakers. The music proposed for 1st and 2nd of September would therefore be louder and be played for longer and would cause greater disturbance and nuisance to local residents to say nothing of the potential disturbance to the wildfowl on the upper lake, since the proposal is for the stage to be immediately in front of the lake.

2. We acknowledge that this application is for licensing and not for the policing of the event. or for traffic management. However, it is expected that 5000 people may visit the event over the two days. Where will they park if they come by car? There is insufficient parking for these numbers in the Pump Room car park . Parking is prohibited in most of Evesham Road and in Albert Road. Will they park at the Race Course or the Leisure Centre where it is often difficult to find a parking space, and approach the venue on foot? One can anticipate traffic chaos in the area surrounding the venue and nuisance caused to residents in nearby roads where parking may be possible. Will the area be policed to ensure a reduction of such traffic nuisance and to ensure that there is no disorderly behaviour outside the venue when people leave it?

3. It is noted that the venue will be floodlit at night for security reasons. That lighting may well cause a nuisance to residents immediately around the venue.

The Prevention of Crime and Disorder and The Protection of Children from Harm

1. We are concerned at the prospect of alcohol being sold throughout the day leading to disorderly behaviour both inside the venue and outside once people leave it after several hours of alcohol consumption. It may be that someone who appears to be the worse for wear with regards to alcohol consumption may be with a friend who is still able to purchase more supplies despite Challenge 21 being in place and the good intentions of the event organiser and staff.. Families outside the venue using the park amenities and childrens' play area may well encounter anyone who is under the influence of alcohol since the exit from the venue will be very near the gates to the Childrens' play area.

Jill Rosenheim and Tony Sussmann.

I note the application to hold a music event on 1st & 2nd September 2018 & would comment as follows.....

If you have ever tried to park near Pittville Park at the weekend in August or September you will be aware that it is very difficult. Therefore where on earth would an influx of 5000 people manage to park for the event? The only option would be the racecourse and surprise surprise, that is where all existing large music events take place in Cheltenham.

Therefore, if there is to be a "picnic in the park", please be sensible and ensure that it takes place at Prestbury Park and not Pittville Park.

Thank you

Stewart Frewing

Pittville Court

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In reference to the Party in the Park 1-2 sept 2018

We are residents of Pittville and live right on the park (98 Evesham rd).

We are just residents of Cheltenham and have no business interests that would be benefited by the event going ahead.

In any case we are very much in support of this event taking place. Not enough use is made of the park for these types of events especially when compared to the other side of the town.

Maybe a park and ride from the racecourse would ease things along with a temporary extension of parking times allowed on the park (from the current 4 hrs to all day as who wants to leave a party just to move a car !!).

Regards

David Collins

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